

THE GOULD BLUE AND GOLD

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Mr. Scheibler Resigns Mr. Bigelow Grants Interview



SCHEIBLER RESIGNS

Mr. Samuel Bigelow, former Senior Master, announced to the study body in an early morning assembly, Wednesday, January 24, that Headmaster Edward Scheibler had resigned for reasons of ill health. Mr. Bigelow reported that Mr. Scheibler's resignation had been accepted by the trustees. Pending the appointment of a new headmaster, Mr. Bigelow will be the acting-headmaster.

Mr. Bigelow assured the student body that everything will continue as usual. He spoke of "changing command" and asked for everyone's cooperation in all matters.

Mr. Bigelow has been Senior Master at Gould since September. He is head of the French department and guidance counselor for the boys.

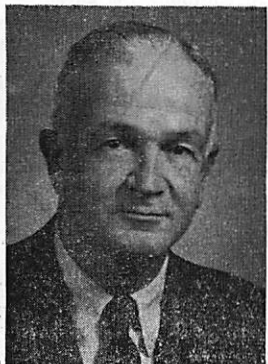
D. A. R. GOOD CITIZEN NAMED

Headmaster Edward H. Scheibler announced December 19 that the senior class had elected Ellen Kennett the D. A. R. Good Citizen Award winner.

The award is based upon dependability, patriotism, leadership, and service to the school.

DUNN'S MARKET

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BIGELOW GRANTS INTERVIEW

In an interview granted the afternoon of January 24, Acting-Headmaster Bigelow said that Mr. Scheibler had resigned. He reported that the letter of resignation had been considered by the Board of Trustees in a meeting on Tuesday, January 23. The Board accepted Mr. Scheibler's resignation "with regrets" and expressed the best wishes to him.

Mr. Bigelow was appointed Acting - Headmaster pending Mr. Scheibler's replacement.

Mr. Bigelow said that there would be no major changes in policy. He continued by saying that Gould had 135 years of tradition to live up to and expressed the wish that the student body would help him do this.

Mr. Bigelow did say that he expected to revise the system of attendance. He said that Gould students will be expected to be punctual and on time for all their appointments. All students will be expected to attend all their classes and study halls without fail.

Mr. Scheibler's history classes will continue. Mr. Bigelow said that none of the students in these classes should worry, that they will still receive credit for the course, and that Mr. Scheibler will be replaced by another teacher. Mr. Bigelow has not as yet decided on the exact arrangements.

CHRISTMAS AT GOULD

Christmas began at Gould with frenzied decorating for the GAA contest among the town boys, town girls, dorm boys, and dorm girls. In an amazingly short time the campus was adorned with over 10 Christmas trees, numerous bough ropes, and assorted garish lighting effects. The boys' dorm with its magnificent display of blue lights won the contest.

The next event which took place was the SAC sponsored Christmas formal. Although it wasn't well-attended, those who did go enjoyed the music of the Night-Lighters and the traditional Christmas decorations provided by the Decorator's Association.

Other Christmas activities included the annual tea in the girls' dorm, dorm parties, and two new events, a party for faculty children supervised by Mrs. Scheibler and a joint SAC-dorm project to provide gifts for a needy Bethel family.

The noon of Thursday the 21st brought a fitting climax to Christmas festivities at Gould.

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MANY CHANGES COMING NEXT YEAR

The next year at Gould will see more than the programmed curricular changes and the switch to an all boarding student body. Extensive improvements will be made on the buildings and grounds to allow for the larger student body and to present them with the best possible facilities. However, even the best equipment cannot compensate for indecision and hostility between the faculty and students; it is only through co-operation and understanding between the two that any form of academic or personal excellence can be obtained.

In Hanscom, what is now the study hall will become a library. Bookshelves shall extend perpendicularly from the walls to form alcoves which shall contain chairs and tables for reading and studying. An audio-visual room will be made in the Bookstore with a projector and phonograph for use both by individual students and classes. The present library will become a parents' waiting room.

The basement, which consists of classrooms for shop and lunch rooms for the day students, will become an arts center with rooms for painting, sculpture, pottery and exhibition. There will also be a small study hall, though most of the studying will be done in the library, and rooms for informal meetings and discussions. The third floor's classrooms shall be devoted to languages. Mr. Hurd's present classroom will be partitioned from the hallway and will become a language lab. Also, office space for department heads will be made in the rooms which are now being used for storage space. On the second floor, the small classroom to the left of the earth science room will become an advanced science room.

The most impressive innovation will be the construction of a students' union behind the girls' dorm. Scheduled to be finished next spring, it will have a social room, a snack bar, a bookstore, a pool and ping-pong room, and discussion and club meeting rooms. The dining hall will be refurbished and extended into the new wing to accommodate the larger student body. Although a new dorm is not going to be built, the first floor of the Thunderbird Inn will be enclosed and made into a senior boys' dorm. Some of the advantages of the building are its proximity to the Bethel Business District and wall-to-wall carpeting and a private bath in each room.

Note: January 24: The Board of Trustees in a meeting January 18 decided to scrap the plans for the expansion of Gehring Hall. It is reported that they may consider the possibility of a new building containing the student union facilities. The changes planned for Hanscom Hall though will still be carried through.

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IMPRESSIONS OF THE THEATRE ARTS

by John Munger

Scripts are flimsy white papers, stapled together in three places, and covered with irregularly rhythmic structures of purple ink. Most will either disappear or suffer mutilation, but by then they will have been drained. Some of the students take them for the first time and file them in stacks of snow-moistened books. Then the ink runs. Others read briefly, swiftly, erratically, seeking the pow gag or the gross-out, but most of them prefer waiting vacantly for me to raise this corrasable Lazarus. The essence of Theatre Arts lies in teaching them that they must do the raising, not I.

The shape of rehearsals is rather strange, because shows are made at the last minute with stale cigarettes and coffee, not during seventh period five days a week. But as a sort of non-class everything is beautiful. Handyboots and Wit Van Winkles sometimes make a shambles of the day, but in small doses they can energize the rest of the class. I'm sure they've never envisioned themselves as Geritol surrogates.

As production date draws near, Eskimople and a few others begin worrying, which lends a kind of frustrated desperation to the rehearsals. Everything we do is insufficiently rehearsed; everything is just a teaching device by which the students are force-fed "experience". The results, however, are not entirely true to life, because of a sort of pre-quizz tension contaminates the spirit of genuine opening night jitters. I'm going to have to think of something that will engender the right sort of neuroses in them.

Running tech is a problem because most of my time is taken up rehearsing the actors. Some of the students, like Grumble and Flamingo don't mind, because that means a free day for them. But I want them to watch anyway, because the next best thing to doing is observing. Doctor Tetragrammaton observes very well indeed, and has profited thereby. We rarely build sets, but I like to play razzmatazz with lights so something major generally happens in that category. Stage managing is also productive. We have an observation booth with an intercom connecting to the lights board. "I think cue six is coming up." "Where?" "You just missed it." Embarrassed chuckles animate AT&T while I implore silently in the auditorium. The rest of the audience doesn't realize that something went wrong. Tech is an invisible clockwork that shows itself only in the steady moment-by-moment progress on stage.

Watching the performance is like slow music from my childhood, tinkly lights and garish figures, and music-box people in a large, empty room. So much is rote and so much is lifeless. Sometimes a sort of animation heaves in it, and it begins to move solemnly past the lip of the stage, like a benevolent Frankenstein. I feel warm and sympathetic for the creature, and I want to comfort it. We will do better on the next one, and soon, though probably not next time, they will recognize the creature as themselves.

HEADMASTER'S CORNER

At the taproot of most of our perplexities today is the issue of value—the first principle, or lack of them, by which we live today. In a world where a host of traditional concepts and values have been hotly debated and subjected to analytical criticism by profound minds, it seems that "a lowest common denominator" of values must and can be found. I would contend that this basic principle is a genuine respect for others. A man should judge his actions by the effect that they will have on other people.

Early in the sixteenth century an Italian Courtier named Machiavelli wrote a book titled "The Prince", which described how successful princes "forced their way to the top" by using other people merely as means to achieve their own personal goals. Sometimes these goals were admirable; often, they were not. The problem, it seems to me, is this: no matter how valid a person may consider his goals to be, their merit loses much if they are obtained at the expense of others. If good grades are obtained by dishonest work; if a player on a team decides to try for a goal by unfair tactics, nobody really wins. The cheater or the dishonest player literally hurts others by choosing to take advantage of them; and, in the long run, he hurts himself because any action of this type leaves a mark on his character, a mark which detracts from his potential as an individual and, when frequently repeated, makes it progressively harder to resist the temptation the next time such an "opportunity" arises.

"Life is other people" is a true, if old, adage. And the basic integrity of each of us is measurable in exact relation to our genuine concern for others. I am convinced that many of the personal problems which beset individuals today often result from too much involvement with one's self, and too little involvement with the real difficulties of others. And

this involvement must be practicable and workable as well as theoretical. The black humor of the "Peanuts" cartoon caption, "I love mankind; it's people I can't stand," points up the difference between "real" involvement, with the objective of helping others, as compared to theorizing about it but in reality doing little to help. If one's aims and ideals are high, the meaningful course of action, I believe, is to work towards one's goals, carefully, and step-by-step, always trying to be supremely aware of the feelings of others who may also be involved, but who, perhaps, approach the desirable objective differently. This way the value of the "ends" being sought after, however imperfectly achieved, is not jeopardized by the "means" used to achieve those ends. The fundamental principle, again, is and must always be a lasting and unchanging one — to recognize and respect the intrinsic worth of each person, to see their strong points as well as their weak ones, and to find some way to solve differences through mutual cooperation and respect.

A FEW THOUGHTS ON THE MEANING OF FREEDOM

Freedom is the opportunity to express oneself honestly, without trampling another person's physical property, and without having one's own needs and feelings destroyed.

This does not mean that freedom will not deprive one of some of his needs. Freedom implies some sacrifice for the sake of peace (i. e., compromise and agreement).

Freedom cannot exist without bounds. It is not necessarily true that the fewer the limits, the greater the liberties. To do away with a total lack of government must result in chaos, because government, in the purest sense, should lay a groundwork of rules which allow for the most progress of the individual, with the least harm to those both directly and indirectly involved with him. Rules must be present. They should, however, be flexible, to allow for freedom. A limit is important because it provides a beginning from which the individual must seek to continue forth to find freedom in a greater sense.

If a rule is being imposed which prohibits one's running about, perhaps he will stay in a place long enough to create a painting. The canvass may not be a masterpiece, but one may discover a freedom in the creation of the painting. One becomes aware of a new and important freedom.

Meanwhile, the "running rule" has been relaxed. Since the newly made artist has done so well in discovery, the rule has been revised to allow one to take a brisk walk. While taking a walk one realizes that

This editorial is reprinted in its entirety from The Cushing Breeze

SALTONSTALL SPEAKS ON INDEPENDENT SCHOOLS

Mr. William Saltonstall, chairman of the State Board of Education, spoke to an assembly of headmasters and school representatives at the meeting of the Independent Schools Association of Massachusetts held at Cushing Academy last month. His topic was "The Role of The Independent School."

Mr. Saltonstall said that the independent school system was begun here, has flourished here, and is looking forward to an even brighter future. The traditional role of the independent school, as it should be in every school, is to pursue excellence, value cooperation, encourage experimentation, and gain from these. The attitude of the public school towards the private school has become one of "More power to you."

In outlining the advantages of private schools, Mr. Saltonstall stated that perhaps the greatest advantage is the freedom of experiment. This is not always easily available to public schools. Because of its degree of flexibility, the independent school is taking its place at the top of the educational ladder. It can also play the role of meeting special needs, such as offering a sound education for those who did not find it near their home. It is trying, in a relatively independent manner, to provide the best possible education. By having more elbow room than other schools, it can afford to take the "crazy chance."

Mr. Saltonstall also mentioned some of the mistakes of which practically every school is guilty. The first of these was that all too often the school is boring the student by not challenging him to his full capability. The second was that individuality is greatly lacking in the school itself. More schools should "go out into the world." Third, many schools discourage experimental enterprise and play to safety. The main weakness is that schools are not imaginative and enterprising enough. The opportunity to participate creatively in the educational process should be utilized to its full potential.

In the next few years, both public and private schools are going to become more outgoing and will be projecting themselves forward to a greater extent, he predicted. They plan to accomplish this by making a more effective use of planning and by concerning themselves more and more with the mechanics of education.

Cushing was honored to have such an outstanding educator as Mr. Saltonstall as its guest. Mr. Saltonstall has taught at Exeter and has worked with the Peace Corps in Nigeria, and is well acquainted with the education process. He foresees more and greater strides being made in this all-important field in the near future. In summing up his talk, Mr. Saltonstall left us with the quote, "Too little done; so much to do!"

PROFILE:

BILL EAMES

Since Bill is a shy fellow when nosy reporters are lurking about, we never caught hold of him for an interview. So, instead we questioned his neighbors and friends and thumbed through back issues to learn some interesting things about Bill.

For instance, we learned that he was made a member of the National Honor Society in his junior year. Entrance into the Society is not gained by doing nothing, and Bill certainly has shown this to be true. It seems that he is quite a fellow with the books. Not only have his efforts been well rewarded by numerous mentions on the honor roll, but last September Bill received a letter of commendation for his work on the National Merit test; and only recently, was named as the recipient of the Bausch and Lomb Science Award.

Bill not only has quite a number of academic achievements to his credit, but extracurricular ones as well. He is both a veteran member of the audio-visual crew and a seasoned weatherman. As for his leadership — he displays it while presiding over the Camera Club. Here, his duties include conferring with local photographers, handing out assignments, and being where the action is himself.

Bill "Walter Mitty" Eames has also participated in various theatrical productions. He has held down supporting roles in several plays, and simultaneously has worked back stage—once as stage manager. For Bill, however, life does

last week, when one was running too fast, an ankle was twisted. And it hurts! Now, free, yet within some limitations, the ankle will gradually heal, and become stronger.

Bounded freedom — but — how great these bounds? Who is to decide? It might be that the situation must answer these questions. Abstractly and concretely, in mind and in application, they require much thought. There is no absolute answer; one answer may simply have to be more workable than another. Possibly, the minimum, yet the existence of necessary limitations.

Freedom, although it manifests itself in our external affairs, begins by being inner. Think free... be free. It involves feeling and caring about things around oneself. Alone one is not really free; one is thwarted by one's own limitations. Solitary confinement is a severe confinement; the solitary confinement of one's feelings can only result in frustration, and in a hopeless isolation of ideas.

The freedom to give is perhaps the best freedom of all. If you would seek liberty, offer something. Break out of the bonds of apathy and fear. Think, give, care—and be free.

V. L. W.

not exist only behind the confinement of classroom doors and the lights of a puppeted stage. There's the alter-ego of the man, the extrovert: the skier racing down the slopes of Sunday River, and the non-conservative motorcyclist racing down the streets of Bethel.

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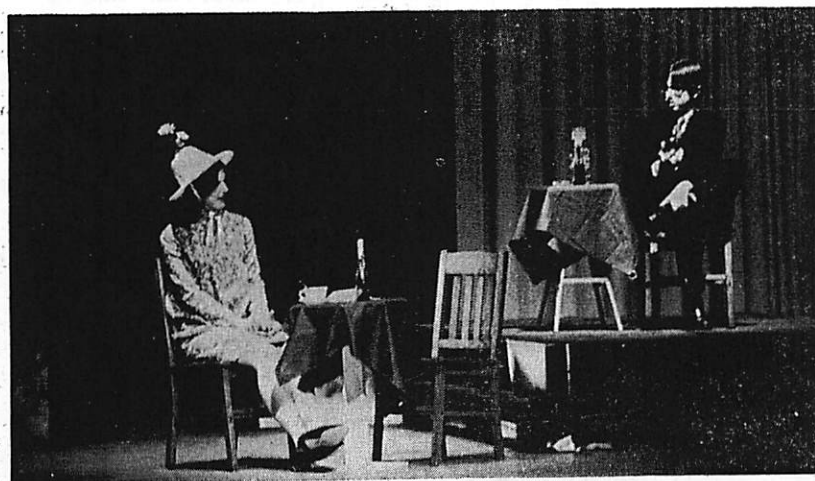
Thurber Carnival



--Gen. Gran.



--The Word Danc



--MacBeth Murde



--The Little Girl

Theatre Arts in Japanese No-Play



--Photos by Munger

From the Bench

by Mark Baker

The varsity team under the excellent coaching of Mr. Hurd has done very well so far this season, in spite of several cancelled games because of foul weather. Gould began its season when it beat Dixfield 70-25. Craig Boyd was the high scorer with 13 points. Then, in a very exciting game, the Huskies defeated Bridgton 59-58. Next we were upset 64-39 by Gorham in a non-league game. Gould and Buckfield were tied for first place in our league when the two teams met on the Buck's home court. From a 60-63 lead at the half, the Bucks lengthened their margin to end the game 70-110. In spite of Gould's battle to win the next game, we were once again defeated, by Monmouth 82-48. In another thriller, Gould nudged Mechanic Falls 65-68.

SKI TEAM

by Scott Cummings

As this is the season of "bubble-bouncers" and "slat-sliders", the latter, the Gould Ski Team, has been and is in preparation to make this year a traditional winning season. Since October, the ski team, under the direction of Coach Alvin Barth and Assistant Coaches Crosbie and Newell, has been getting ready for the coming meets by means of running, coordination exercises, running, trampoline work, running, volleyball and basketball, and thousands of calisthenics.

The team has even scheduled meets with other schools of the "AA" league. This excludes, however, the New England Interscholastic meet which has certain qualifying restrictions. Our first meet was with Mexico and Edward Little on January 5 and 6.

Ski team races are composed of four events. Two of these, slalom and giant slalom, are called Alpine events. The other two, jumping and cross-country, are known as Nordic events. Several take on all four. Different equipment is used for each event and the team spends many long hours filing, smoothing, sanding, and repairing their equipment.

The member of Gould's '68 team are:

Seniors: Larry Fox (Captain) and Ned Robertson.

Juniors: Scott Cummings, Scott Daigle, Brandon Falkenham, Stuart Gaw, Pete Kailey, Peter Martin, Alan Remington, Dave Robertson, Bruce Simmons, John Wentworth, and John Thurston (Mgr.)

Sophomores: Doug Farrar, Frank Packard, Ross Phipps,

J. V. Basketball

The junior varsity began their season with a win against Dixfield 68-31. In spite of the team effort, Gould was defeated in the following game 57-46 by Bridgton and tromped again in the Gould-Gorham game 45-60. Then, determined to win, the J. V.'s set out against Buckfield and defeated them 63-51. The next game brought another upset when the J. V.'s were defeated 72-49 by Monmouth, but the boys came back to whip Mechanic Falls with a sound 77-29.

BASKETBALL

At the first home game on January 10, the Varsity squad was defeated 34-47 by Fryeburg Academy. The score of the Junior Varsity game was Gould J. V.'s 10, Fryeburg J. V.'s 26. On January 27, the J. V. team lost to South Paris Junior High 26-34.

Although we haven't won any games yet, we've gained in experience and sportsmanship and we hope to win our future games. We'll try to come through with flying colors—blue and gold!

Tom Remington, Ricky Seames and Bill Patrick (Mgr.)
Freshmen: Bart Bailey, Sam Chapman, Jim Haskell, John Lowell, Ricky Mercer, and Steve Micucci.

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SKIING

The following are members of this year's Girls' Ski Team: Kris Glines, Debbie Bolen, Debbie Dana, Ami Desroches, Debi Bickford, Joan Wiese, Jody Packard, Becky Chandler, Liz McClellan, Brenda Tibbetts, Linda Carver, Jo-Anne Bickford (manager), Mrs. Limerick (class advisor), Jay Langley (Coach). The team has two meets in the near future: January 27 at Fryeburg Academy and February 3, Stephens High at Gould.

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ED DEEGAN

This familiar face, as you know is Ed Deegan, better known as Beak. In seven sports seasons, Ed has distinguished himself as one of the greatest athletes of the senior class.

In a Husky uniform on this year's gridiron Beak was the leading ground gainer with 426 yards although he played the offensive backfield in only six of the nine games. He was probably the strongest runner on the squad.

Ed's most memorable football experience was in last year's Farmington game. Playing defensive tackle, Beak was involved in a pile-up while tackling the ball-carrier. In this encounter Ed knocked some clown's two front teeth out. Gould went on to beat Farmington.

In basketball, Ed is a first-stringer guard. He's fast on his feet and very popular with the Gazebo fans. Chants of "Go B-E-A-K" can always be heard at the games.

Baseball finds Ed in center field, chasing fly balls. As for the pros, he supports the Red Sox and eagerly follows their progress.

Fun-loving and gregarious, Ed always has a smile on his face and a cheerful "Hi" for everyone.



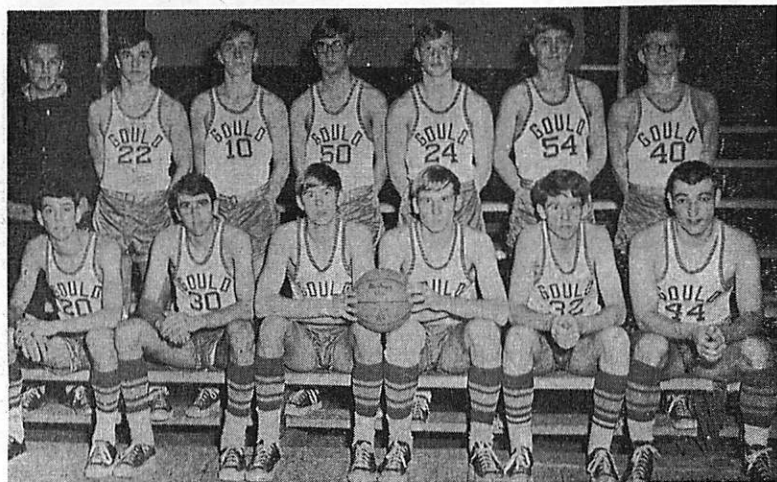
GRETCHEN DOCK

Gretchen Dock, a member of this year's serious senior class, is known to all who enter Gould's windswept doors. When underclass men find out that they are scheduled to play some sport against Gretch, all hope of winning pours out. Being sports-minded, she has attempted field hockey, volleyball, basketball, apparatus, and softball for four years, and badminton and archery for one year, all with amazing success. She has been on the G. A. A. Council for two years, and is now serving as president.

As a music enthusiast, Gretchen has done much for Gould. She has been in the band and chorus for four years and has been in our musicals. She attended All-State and Western Maine for two years and has been in Chapman Club for three years, this year as President.

Gretchen was on the Academy Herald Staff during her junior year and found time for the honor roll her sophomore year.

During her four years here at Gould, Gretch has been blessed with Pammy Douglass as a seatmate. It sure will be quiet around school next year without Gretch and her friend and her transportation system, black Beulah, the Chevy. Wherever her future takes her, Gretchen would like to major in music education.



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